

NEW
Symphony Orchestra

Luigi von Kunits, Mus. Doc., *Conductor*

FIFTH SEASON 1926-1927

FIFTY-FIRST
TWILIGHT CONCERT
MASSEY HALL

Tuesday Evening, Nov. 16th, at 5.15

Announcement

OUR NEXT TWILIGHT CONCERT

Tuesday, November 30th, 1926

Overture "Fingal's Cave" *Mendelssohn*

Piano Concerto No. 2, in A Major *Liszt*

PAUL DOGUEREAU

Symphony No. 2, D Major *Haydn*

PIANO GROUP

(a) Nocturne G Major *Chopin*

(b) Etudes: No's 1 and 11, Opus 25; No. 10, Opus 10 *Chopin*

(c) Preludes: La Terrasse des Audiences du Clair de Lune.
Feux d'Artifice *Debussy*

PAUL DOGUEREAU

MASON & RISCH PIANO USED

PAUL DOGUEREAU

"Young Poet of the Piano"

is guest artist at our next Twilight Concert. Splendid things were said of his recitals in Paris, France. Space-limit permits us to quote from only two of his notices:

La Gaulois (Paris): "Doguereau possesses a magnificent touch and technique. His interpretations are eloquently expressive."

L'Intransigeant (Paris): "Amazing with his spirit and musicianship—a living witness to the value of French teaching."

*Canada's OLDEST and STRONGEST
Casualty Insurance Company*



The Dominion of Canada
Guarantee & Accident
Insurance Company

TRANSACTS THE FOLLOWING CLASSES
OF INSURANCE:

Accident and Sickness Insurance. Guarantee Bonds
Plate Glass Insurance. Automobile Insurance.
Burglary Insurance. Baggage Insurance.
Fire Insurance. Life Insurance.



HEAD OFFICE:
TORONTO, CANADA

COL. A. E. GOODERHAM,
President

C. A. WITHERS
Vice-Pres. & Managing Director

THE NEW SYMPHONY ORCHESTRA ASSOCIATION

President, Colonel A. E. Gooderham

A Symphony Orchestra, however successful, is never independent of the support of those who appreciate its value to the student, the artist, and to the general community. Notwithstanding the favourable auspices under which it does its work, the Orchestra could not have carried on had it not been for the New Symphony Orchestra Association, who met its deficits and whose purpose is to establish it permanently in Toronto.

THE NEW SYMPHONY ORCHESTRA ASSOCIATION CORDIALLY INVITES YOU TO JOIN THEM

Membership Fee, \$10.00

Membership fee entitles a subscriber to a Ten Dollar Book of Tickets, which provides a Member with a seat in the Reserved Section for the series of TEN CONCERTS to be given in the Season 1926-1927, or the Member may take Two Five Dollar Books of Tickets.

For the Season 1926-1927 the New Symphony Orchestra have arranged to give Ten Twilight Concerts on alternate Tuesdays. The dates of the Concerts are: October 12th, October 26th, November 16th, November 30th, January 18th, February 1st, February 15th, March 1st, March 15th, March 29th.

Largely through the untiring efforts of the Women's Committee the Membership in the Orchestra Association increased last year from 125 members to 600. The task they have set themselves this year is to double the present Membership, raising it to 1,200 members.

Will YOU join the Association, or if you are a Member already, will you persuade a friend to join? Please phone or write: Mrs. John Bruce, 37 Bleecker St., phone Rand. 0137.

Zoe CRESSER-GASKINS

TEACHER OF PIANO

Experience of Four Years Training Abroad

Studio: Cor. BAY & YORKVILLE AVE. - Phone King. 2803

Geo. Shepard Printing Co.

LIMITED

Commercial and Society
Printers

92 Jarvis Street

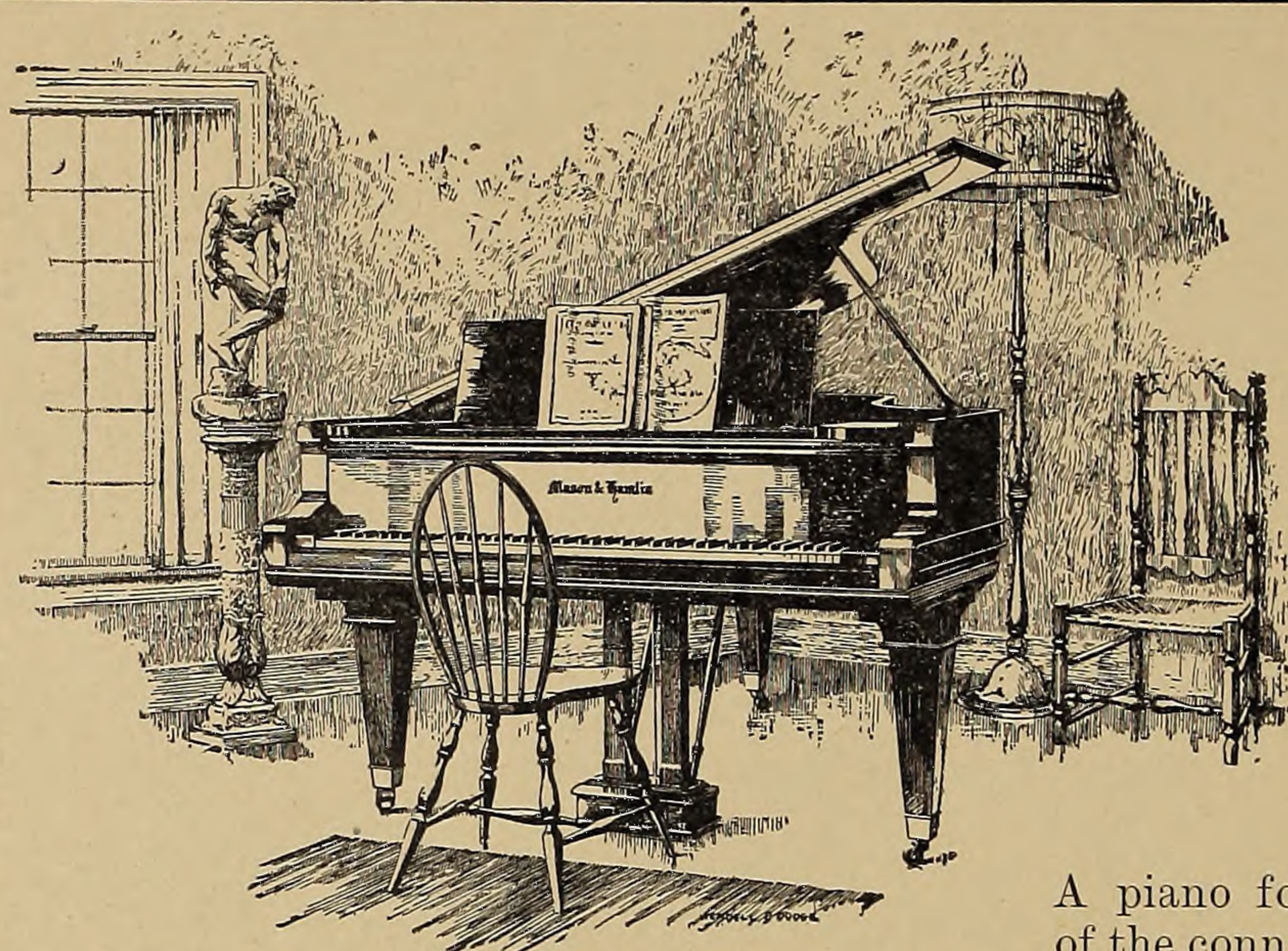
- -

TORONTO

MAIN 0262

PAGE THREE

MAIN 6183



Mason & Hamlin

BOSTON PIANO

PAUL HAHN & CO.

8 BLOOR ST. EAST

A piano for the music room of the connoisseur—exquisite alike in warm beauty of tone and delicately responsive touch. Costly—yes; but not to those who appreciate perfection.

Experienced Investors

Are familiar with the financial background of the Canada Permanent, and appreciate the merits of Canada Permanent Bonds. For more than half a century, these Bonds have been a favorite investment of thousands of people who wish to rest secure in the knowledge that their money is safely invested.

The Bonds are now being issued in sums of \$100 and upwards for periods of from one to five years.

**They bear interest at Five Per Cent per annum,
payable half-yearly.**

Please let us send you full particulars of these time-tested Bonds.
They are a Legal Investment for Trust Funds.

CANADA PERMANENT MORTGAGE CORPORATION

14-18 TORONTO STREET - TORONTO, 2

ESTABLISHED 1855

Programme

OVERTURE "MANFRED," OPUS 115.....Schumann (1810-1856)

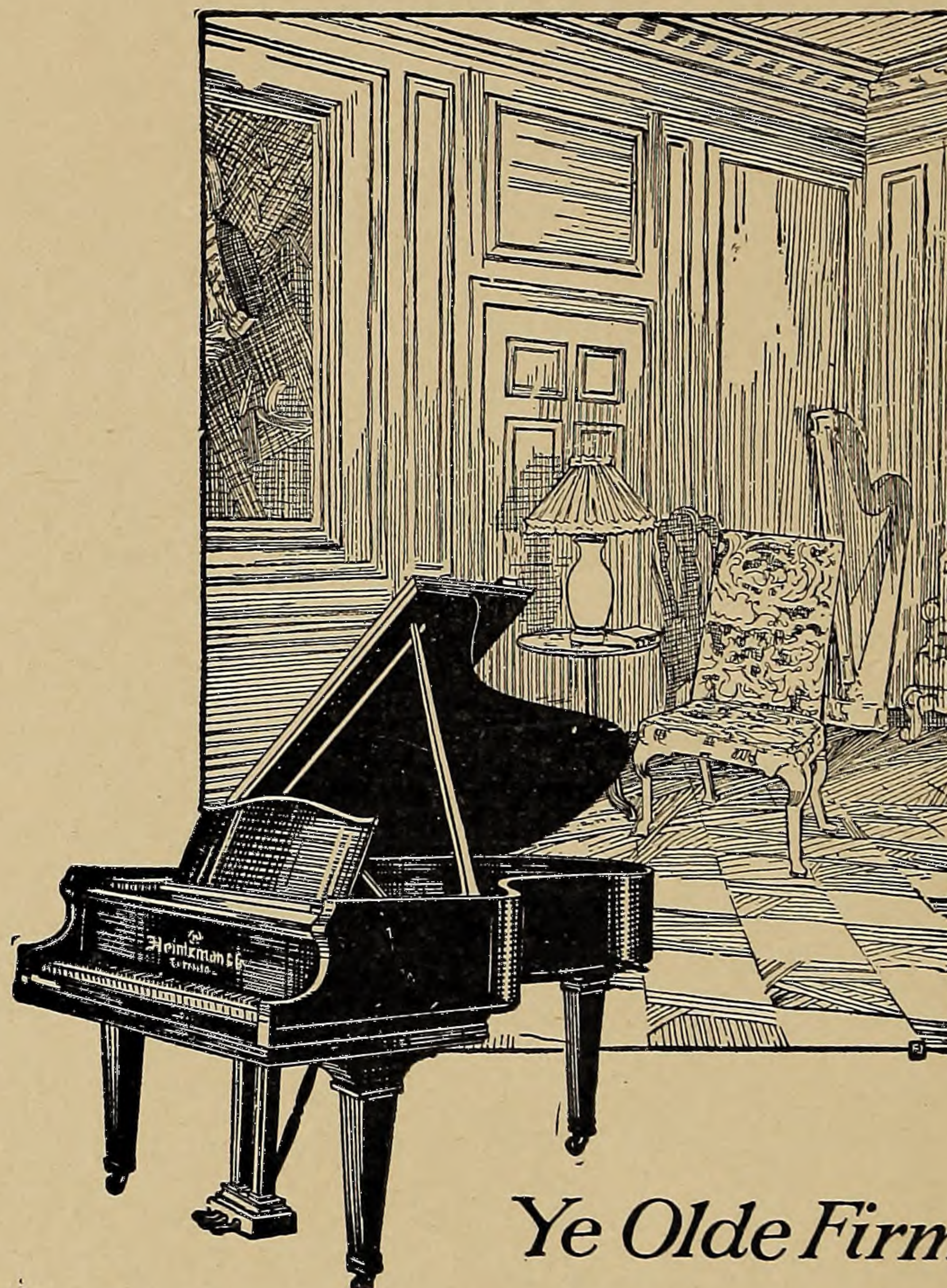
Schumann wrote the music to Byron's "Manfred" in 1849 (Op. 115). The imposing and lofty play of the great English poet had a singularly fascinating attraction for him. Never before, he confessed, had he abandoned himself so deeply, so fervently to a self-imposed task. And to anyone equally acquainted with Byron's masterwork and with Schumann's peculiar genius (that union of intellectuality, imagination, virility and nobility), the blending of the two minds in an extraordinary elevation of conception and intense beauty of expression is simply marvellous. Here we are actually face to face with Manfred, the man who has fought, mastered others, and knows how to master himself; if he is forced into magic arts, it is but from a spirit of revolt. He lives alone, and he cannot live alone. The deep source of love, cut off from its natural issues, then overflows and lays waste the heart which refused to expand. He has loved, too well, too near to him, his sister it may be; she has died of it, and impotent remorse has come to fill the soul which no human occupation could satisfy. But he does not bend before the chief of the spirits; he stands firm and calm before the infernal throne, under the rage of all the demons who would tear him to pieces; now that he dies, and they assail him, he still strives and conquers.

CONCERTO IN D MAJORPaganini (1782-1840)

KATHLEEN PARLOW

This Concerto, transformed into a more modern garb by the clever arrangement and orchestration of August Wilhelmj, amply reflects the genius of the extraordinary Italian violinist whose unparalleled virtuosity and whose power to play upon popular enthusiasm made him conspicuous everywhere—a veritable sensation.

As a composer, Paganini showed infinitely more originality in his Caprices for violin alone, than he did in his Concertos and Variations, which are all moulded in the conventional style of his day. His Cantilenas, however, are soulful, and his rhythmic invention is of a certain telling force and straight-forwardness.



Ye Olde Firme

Heintzman & Co.

Far and wide the Heintzman & Co. Piano is known for its wonderful tone — a tone so surpassingly beautiful that it gives a note of distinctive individuality and exclusiveness to these Pianos.

No matter whether the pianist desires to overpower with massive, soul-stirring volume or to charm with a lilt of light refrain, the Heintzman & Co. Piano will respond to the occasion with a tone color that is delightfully entrancing.

Famous musicians, talented singers and music lovers unite in acclaiming this Piano as the supreme triumph of Piano craftsmanship.

Heintzman Hall

193-197 Yonge Street
TORONTO

PROGRAMME (Continued)

SYMPHONY IN D MAJOR (No. 2), OPUS 36

-----Beethoven (1770-1827)

ADAGIO MOLTO—ALLEGRO CON BRIO

LARGHETTO

SCHERZO (ALLEGRO)

ALLEGRO MOLTO

This symphony, although written in 1802 (Op. 36) and therefore generally classed within the Haydn-Mozart period of the master, nevertheless shows already all the characteristics of his mature Muse: extraordinary energy and the stern conciseness which animates and controls his thoughts—thoughts that are always noble, simple, unpretentious, and yet containing a depth of meaning which is ever fresh; free from affectation or passing triviality, seeming to reach down to the common basis of humanity—to that which lies at the bottom of every heart—so that his melodies often have a surprisingly fresh and modern effect, as if made yesterday. At the same time, they are not vulgar; they have the geniality and common-sense of Haydn's thoughts, but are of a loftier and wider cast. In Beethoven's music, as in life, the serious and the humorous mix, and set off one another, as they do in the works of Shakespeare. . . .

The Larghetto of this symphony is especially famous for its melodious beauty and the marked originality of its many contrasting themes.

ANNOUNCEMENT

Engagement Extraordinary of **PAUL DOGUEREAU**

Paul Doguereau, "young poet of the piano," was born in Angers, France, in 1908, and has not yet reached his twenties. But already he has won the highest honors of the Paris Conservatoire and the encomiums of the critical press and public of Europe. Of his press notices, three are here appended:

L'Echo De Paris: "Paul Doguereau won a great and deserved success. He proved himself possessed of a certain and facile virtuosity, a remarkable ease."

Presse Angevine: "The quality of his touch is enchanting. This young artist is naturally brilliant, one who loves his art passionately."

Angers-Musical: "Enthusiastically acclaimed. It was a triumph."

Paul Doguereau, on November 4th, made his New York debut in the Aeolian Hall. New York critics are noted for the conservatism of their appraisals of youthful recitalists. The two notices on next page, which are fair examples of the other dozen or so, go to show that the critics found much to their liking in Paul Doguereau's playing:

(Over)

*The Chosen
Piano of
Beethoven,
Wagner
and
Chopin.*



*Choice of
Musical
Genius
for over
200 Years.*

THE BROADWOOD PIANO

Embodies all that is finest in British craftsmanship. Made by a house that was already famous in the days when the first Georges occupied the English Throne, the modern Broadwood stands as the symbol of British supremacy in the art of pianoforte making. The liquid sonority of the Broadwood tone and the balanced delicacy of touch are a revelation of what applied science, allied with inherent genius, can do in the quest for the ideal.

Every Broadwood built for Canada has behind it the Makers Guarantee to replace any instrument, free of all expense to the purchaser, which develops any fault due to constructional defect.

Illustrated Literature on Request

THE WILLIAMS & SONS CO.
R.S. LIMITED
145 YONGE STREET
ESTABLISHED 1849

ANNOUNCEMENT (Continued)

New York American: "A large audience greeted Paul Doguereau, young French pianist, making his American debut. His brilliant style and nervous energy were the outstanding qualities of his reading of an interesting list."

New York Times: "A highly imaginative interpreter and no mere expounder of notes."

MASON & RISCH PIANO USED

ANNOUNCEMENT

KATHLEEN PARLOW

VIOLIN RECITAL

(*Greig, Vieuxtemps, Kreisler, Brahms-Joachim, Sarasate*)

Under the auspices of the New Symphony Orchestra Association, a Violin Recital will be given by KATHLEEN PARLOW.
Date to be announced later.

TORONTO CONSERVATORY OF MUSIC

Cor. COLLEGE ST. and UNIVERSITY AVE.

NINA GALE

Soprano

OPERA - ORATORIO - CONCERTS

Studio:

Toronto Conservatory of Music

M. M. Stevenson

Teacher of Singing

Specializes in
Voice Production and Tone Placing

Studio:

Toronto Conservatory of Music

Phone Randolph 0763-W

B. Hayunga Carman

Pianist and Teacher

Pupil of Tobias Matthay, London, England,
Ethel Newcombe and Madam Wienizkowska, New York

-STUDIO ADDRESSES-

Toronto Conservatory of Music

Branksome Hall

SINGING

Ethel Peake *Mezzo
Soprano*

Toronto Conservatory of Music

Residence: 27 Riverdale Ave.

Bookings for Churches, Concerts, At Homes

The Toronto Conservatory of Music



COL. A. E. GOODERHAM CHAIRMAN BOARD OF GOVERNORS
 ERNEST MACMILLAN, B.A., MUS. DOC., F.R.C.O. PRINCIPAL
 HEALEY WILLAN, MUS. DOC., F.R.C.O. VICE-PRINCIPAL

A National Institution

The most comprehensively equipped School of Music in the Dominion. Faculty of outstanding artistic strength, including a number of artist teachers of international repute. Special provision made for instruction of beginners.

Free Lectures in Musical History, Harmony, Counterpoint, etc. Rudiments and Piano Pedagogy (Normal Class)

A well-appointed Residence for Young Women Students

TORONTO—LOCAL EXAMINATIONS IN MUSIC

MIDWINTER—February 16th, 17th, and 18th.

MIDSUMMER—June 21st to 24th.

Applications must reach the Registrar not later than January 15th for the Midwinter Examinations, and not later than May 15th for the Midsummer Examinations.

POINTS OUTSIDE TORONTO—See particulars in Conservatory's Annual Syllabus.

Year Book, Syllabus, and Women's Residence Calendar will be sent to any address on request.

Pupils may enter at any time.

Address: Corner College Street and University Avenue



STEINWAY

"The Instrument of the Immortals"

The name STEINWAY on a piano stamps it as the final word in tone, quality and craftsmanship. To own a STEINWAY is to possess the best.

For once the STEINWAY is heard or played there can be no question of choice.

The NORDHEIMER PIANO & MUSIC CO. LIMITED

Canada's Oldest Music House Established 1840

Cor. YONGE and ALBERT STREETS

Representatives for

Steinway & Sons and American-made "Duo-Art" Reproducing Pianos

The Orchestra

VIOLINS

MILLIGAN, G. Concert-Master.	DUBINSKY, I.	SHERMAN, ISIDORE.	TWEEDIE, H. S.
JOHNSON, ERNEST.	BLACKBURN, A.	MANSON, R. G.	CLARKE, HENRY.
DAVIDSON, C.	WITHAM, A. E.	SHRUBSOLE, E. W.	BROADFOOT, HUGH.
LANGLEY, JOHN.	ADASKIN, MURRAY.	PELLETTIERI, V. F.	BERUL, G.
WADDINGTON, G.	HERSENHOREN, S.	FRANKS, C.	SHERMAN, LOUIS.
VAN VUGT, J.	TAYLOR, H. J.	PETERS, G. F.	TOBIAS, FRED.
	SUGARMAN, ABE.	HARDWICK, FRED.	

VIOLAS

SMITH, F. CONVERSE.	HOFFMAN, S.	FOGLE, M.
RICHER, L.	GLIONNA, M. A.	BARSHTZ, B.
	WAIZMAN, L.	LUSTIG, M.
	MISENER, E.	MULLINER, A.

CELLOS

ROBERTS, OSWALD.	MONDZAK, SIGMUND N.	SAUNDERS, H. S.	GOROSHIN, NAUM.
BRUCE, GEO. A.	JENNINGS, H.	CURTIS, C.	ADASKIN, JOHN.
	STURM, V. A.	CHENHALL, MARTIN.	

BASSES

ROSE, C.	SCHWALM, C.
ADDISON, L. F.	BUSBY, H.
RIDDLESWICK, A.	

FLUTES

SMITH, E. T.
FONTANA, N. J.

BASS CLARINET

PILCHER, C. V.

TROMBONES

HAWE, H. E.
BLACKWELL, G. T.
LEE, R. E.

PICCOLO

ELTON, H. J.

BASSOONS

MCNAMEE, J.
DENNIS, F. E.

SOUSAPHONE (Tuba)

GREENWOOD, CHARLES.

OBOES

HUTCHEON, D. S. B.
LODGE, R. H.

TRUMPETS

BOUCHER, E.
LOCKSLEY, R.
MASON, FRED.

TYMPANI

CULLEY, CHAS. E.

ENGLISH HORN

GUISE, CLIFFORD.

DRUMS and ACCESSORIES

AINLEY, E.
BURRY, THOS. J.

CLARINETS

PYE, HERBERT.
CAUSTON, R. O., JR.

HORNS

JOSE, R. L.
VOISEY, W.
CRANG, FRANK.
SPEARING, C. C.

HARPS

MACKLEM, HELOISE.
DONNELLAM, MRS. M. F.

LIBRARIAN

WAIZMAN, L.

ASSISTANT LIBRARIAN

VAN VUGT, J.

EXECUTIVE COMMITTEE OF ORCHESTRA

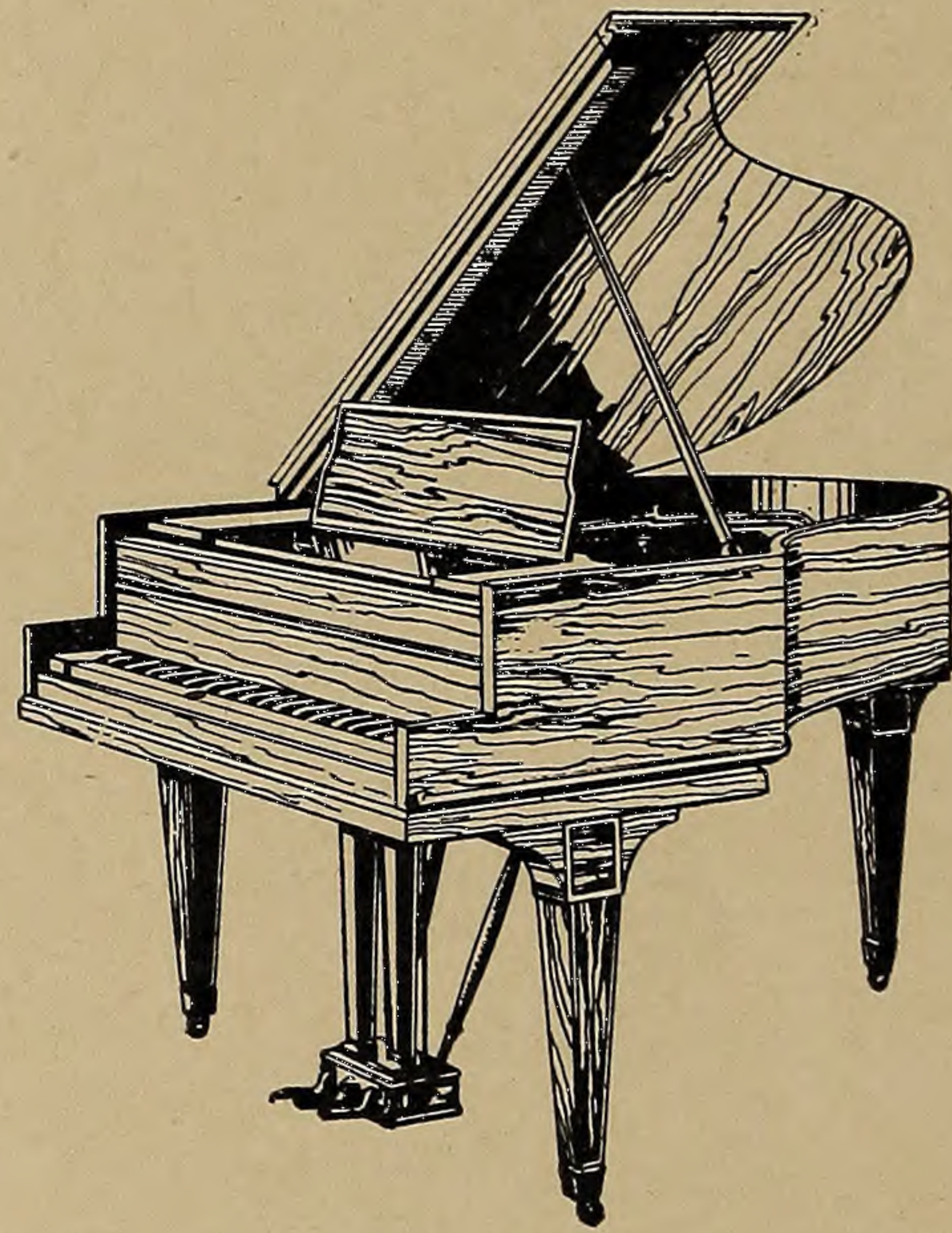
Dr. LUIGI von KUNITS	G. MILLIGAN
GEORGE BRUCE	L. RICHER
H. J. ELTON	ERNEST JOHNSON, Chairman
F. CONVERSE SMITH	H. S. SAUNDERS, Secretary

Manager for the Orchestra
H. J. ELTON

Office: 503 Hobberlin Bldg.,
9 Richmond St. E.
Phone El. 5917

Prog-731

The Mason & Risch Grand Piano



IS an achievement in the fine art of piano building—the outcome of over fifty years' progressive experience.

Possessing a tone that is incomparable in fullness, beauty and colour, the MASON & RISCH has established itself on the Concert Platform, and in the Studio and Home as "the piano of outstanding merit."

Mason  Risch-
LIMITED

230 Yonge St., Toronto